







We invite you to join us in celebrating St. Teresa's 5th Centenary and our 225th Anniversary

2014

October 11 at 7:00 p.m. Concert with Kim and Reggie Harris

October 12 at 9:00 a.m. Opening Eucharist for St. Teresa of Avila

Presider: Joseph Chalmers, O.Carm.

Music by Kim and Reggie Harris and others

November 15 at 2:30 p.m. Lecture by Barbara Mujica: Teresa as Feminist

December 14 at 7:00 p.m. Lessons and Carols for John of the Cross' Feast with

Advent readings and music. John as companion with

Teresa in founding the reform of Carmel.

2015

March 14 at 2:30 p.m. Lecture by Alison Weber: Discernment, Devil, Delight: Three

Key Words in St. Teresa's Lexicon

April 17 at 7:00 p.m. Lecture by Daniel Chowning, OCD: After the Ecstasy, the

Pots and Pans: the Realism of Teresa's Prayer

July 19 at 9:00 a.m. Our Lady of Mt. Carmel Eucharist, Celebrating 225 years of

Baltimore Carmel and of Carmel in America

September 19

9:30 a.m. - 4:00 p.m.

Seminar by Constance FitzGerald, OCD and Brian McDermott, SJ: Teresian and Ignatian Spiritualities in

Conversation

October 17 at 2:00 p.m. Lecture by Sandra Schneiders, IHM

October 18 at 9:00 a.m. Closing Eucharist

Presider: John Welch, O. Carm











Expanding Teresa's Dream for Contemplative
Prayer

225 and Beyond



RETURN SERVICE REQUESTED

Carmelite Monastery 1318 Dulaney Valley Road Baltimore, MD 21286-1399



KIM & REGGIE HARRIS

Consummate musicians and storytellers, Kim and Reggie Harris combine a strong folk and gospel legacy with a solid background in classical, rock, jazz and pop music. Creative curiosity, years of road and stage experience and interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires.

Kim and Reggie Harris are dynamic and superbly talented traditional folk performers, whose captivating stage presence and unique harmonies has earned the respect and love of audiences throughout the US, Canada and

Europe for over 30 years. They are unique in their ability to entertain audiences of any age and background as they blend their talents as singers, songwriters, educators, interpreters of history and cultural advocates.