



# *Second Sunday of Easter*

*Presider: John Donahue, S.J.*

*April 11, 2021*

*Carmelite Monastery  
Baltimore*

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## Welcome

## Gathering:

### ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Anonymous



1. Al-le - lu - ia! Al-le - lu - ia! Let the ho - ly an-them rise, And the
2. Al-le - lu - ia! Al-le - lu - ia! Like the sun from out the wave, He has
3. Al-le - lu - ia! Al-le - lu - ia! Bless-ed Je - sus, make us rise From the



1. choirs of heav-en chant it In the tem - ple of the skies; Let the
2. ris - en up in tri-umph From the dark-ness of the grave. He's the
3. life of this cor-rup-tion To the life that nev-er dies. May your



1. moun-tains skip with glad-ness, And the joy - ful val-leys ring With ho -
2. splen - dor of the na - tions, He's the lamp of end-less day; He's the
3. glo - ry be our por-tion, When the days of time are past, And the



1. san - nas in the high - est To our Sav - ior . and our King!
2. ver - y Lord of glo - ry Who is ris - en up to - day!
3. dead shall be a - wak-ened By the trum - pet's might-y blast!

Text: 87 87 D; Anon.; probably American, ca. 1887, alt. Music: *St. Basil's Hymnal*, 1889.

## ***Sprinkling Rite:***

***Leader:*** Christ is Risen!

***All:*** Alleluia!

***Leader:*** God of refreshment and compassion, we give you thanks for this gift of water which we use to affirm our baptism. In baptism we are bound to each other in the community of your covenant and joined to Christ's ministry of love, peace and justice.

***All:*** Alleluia!

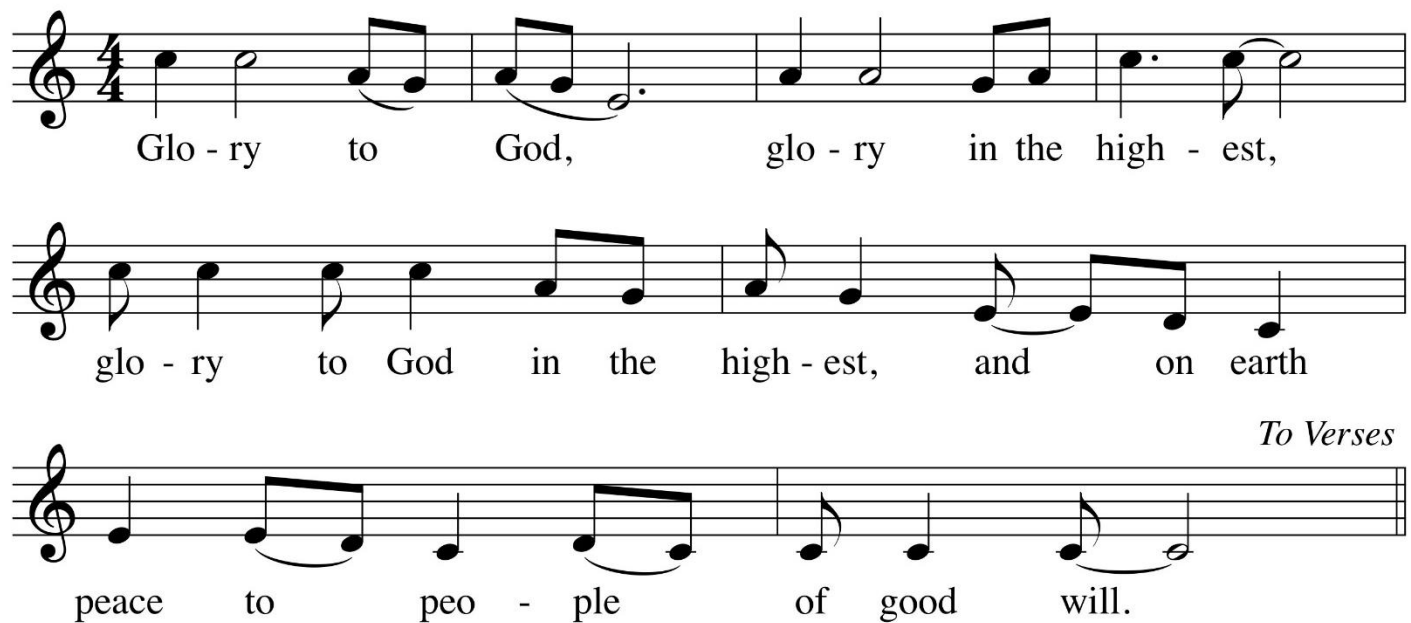
***Leader:*** In baptism we enter deeply into your friendship; you are the wisdom of the cosmos, giving freedom and new life.

***All:*** Alleluia!

***Leader:*** May your Holy Spirit move us to manifest Christ's love for all humanity and all creation.

***All:*** Alleluia!

***Gloria:*** Welcome Table Mass, *Kim Harris, M. Roger Holland II*



Glo - ry to God, glo - ry in the high - est,  
glo - ry to God in the high - est, and on earth  
*To Verses*  
peace to peo - ple of good will.

The image shows a musical score for a Gloria. It consists of three staves of music in 4/4 time. The first staff contains the lyrics "Glo - ry to God, glo - ry in the high - est,". The second staff contains the lyrics "glo - ry to God in the high - est, and on earth". The third staff is labeled "To Verses" and contains the lyrics "peace to peo - ple of good will.".



## Responsorial Psalm:

Psalm 118

Paul Tate



Give thanks to the Lord for he is good, his love is ev - er -



last-ing. Give thanks to the Lord for he is good, his



love is ev - er - last-ing.

The English translation of the Psalm Response from the *Lectionary for Mass*  
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## ***Gospel Acclamation:***



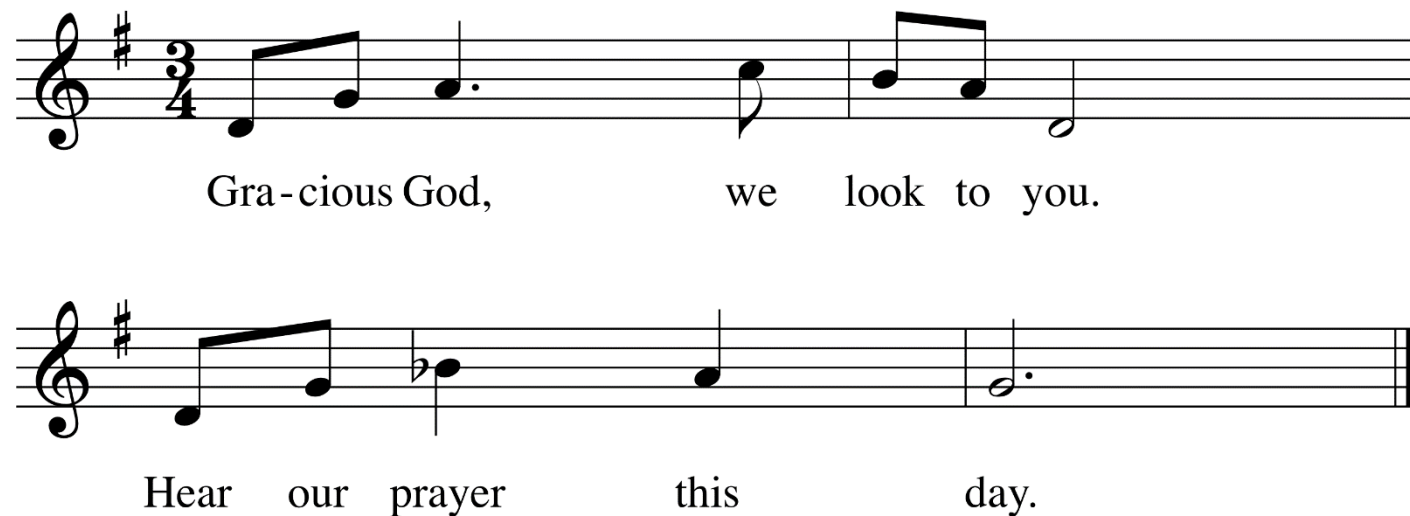
Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia. Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The musical notation is written on two staves in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of eighth and quarter notes, with a final phrase ending in a half note. The lyrics are written below the notes, with hyphens indicating syllables across notes.

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## ***Response to Intercessions: Lori True***



Gra-cious God, we look to you.

Hear our prayer this day.

The musical notation is written on two staves in treble clef, key of D major (one sharp), and 3/4 time. The melody is simple, using quarter and half notes. The lyrics are written below the notes, with hyphens indicating syllables across notes.

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## ***Eucharistic Acclamations: Welcome Table Mass***

*Kim Harris & M. Roger Holland II*

### Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na in the high - est. Ho -

san - na in the high - est. Bless - ed is

he who comes in the name of the Lord. Ho -

san - na in the high - est.

Text: © 2010, ICEL.

Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

## When We Eat This Bread

When we eat this Bread and drink this Cup,  
when we eat this Bread and drink this Cup,  
we pro - claim, we pro - claim your Death, O  
Lord, un - til you come a - gain.

The musical score is written on four staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a long note for 'Cup,'. The second staff also ends with a long note for 'Cup,'. The third staff ends with a long note for 'Death, O'. The fourth staff ends with a long note for 'gain.'.

Text: © 2010, ICEL.

Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

## Amen

\*A - men, a - men. A - men, a - men.  
A - men, a - men. A - men, a - men, a - men.

The musical score is written on two staves in treble clef, key of D major (two sharps), and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a long note for 'men.'. The second staff ends with a long note for 'men.'.

Text: © 2010, ICEL.

Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.



## Lamb of God

The musical score is written in 4/4 time on a single treble clef staff. The key signature has one flat (B-flat). The lyrics are: "Lamb of God, Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace." The score includes first and second endings for the phrase "have mer - cy on" and a third ending for "us. world,". The piece concludes with a double bar line.

Lamb of God, Lamb of God, you  
take a - way the sins of the world, have mer - cy on  
us. world, grant us peace.

Text: © 2010, ICEL.

Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

## Communion: verses 4-7

### YE SONS AND DAUGHTERS


O FILII ET FILIAE

Refrain




Al - le - lu - ia!      Al - le - lu - ia!      Al - le - lu - ia!

Verses



1. Ye sons and daugh - ters, let us sing! The King of heav'n, the
2. That Eas - ter morn, at break of day, The faith - ful wom - en
3. An an - gel clad in white they see, Who sat, and spoke un -
4. That night the a - pos - tles met in fear; A - midst them came their
5. When Thom - as first the tid - ings heard, How they had seen the
6. "My pierc - ed side, O Thom - as, see; My hands, my feet, I
7. No long - er Thom - as then de - nied, He saw the feet, the
8. How blest are they who have not seen, And yet whose faith has
9. On this most ho - ly day of days, To God your hearts and



to Refrain

1. glo - rious King, O'er death to - day rose tri - umph - ing.
2. went their way To seek the tomb where Je - sus lay.
3. to the three, "Your Lord has gone to Gal - i - lee."
4. Lord most dear, And said, "My peace be on all here."
5. ris - en Lord, He doubt - ed the dis - ci - ples' word.
6. show to thee; Not faith - less, but be - liev - ing be."
7. hands, the side; "Thou art my Lord and God," he cried.
8. con - stant been, For they e - ter - nal life shall win.
9. voic - es raise, In laud, and ju - bi - lee and praise.

} Al - le - lu - ia!

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt. Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623.

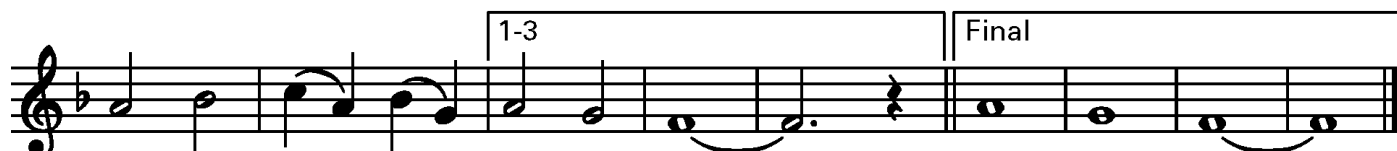
## ***Sending Forth:***

### **ALL SHALL BE WELL**

John Foley, S.J.



1. All shall be well! For on our Eas-ter skies see Christ the  
2. All shall be well! The sac - ri - fice is made; the sin - ner  
4. Je - sus a - live! Now on our Eas-ter skies see Christ the  
6. Je - sus a - live! Re-joice and sing a - gain, "All shall be



1. Sun of Righ-teous-ness a - rise. (to Vs.2)  
2. freed, the price of par-don paid. (to Vs.3)  
4. Sun of Righ-teous-ness a - rise. (to Vs.5)  
6. well for - ev - er - more, A - men!"



3. All shall be well! The cross and pas-sion past; dark  
5. All shall be well! The cross and pas-sion past; dark



3. night is done, bright morn - ing come at last. (to Vs.4)  
5. night is done, bright morn - ing come at last. (to Vs.6)

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