



# *The Resurrection of the Lord*

*Presider: Fr. Brian McDermott, S.J.*

*April 4, 2021*

*Carmelite Monastery  
Baltimore*

## Gathering:

### JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n-ly King,  
3. Our sal - va - tion have pro-cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
2. Sin - ners to re-deem and save.  
3. Where the an-gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.  
Music: Later form of melody fr. *Lyra Davidica*, 1708.

## Gloria: Welcome Table Mass, Kim Harris, M. R. Holland

Glo - ry to God, glo - ry in the high - est,  
glo - ry to God in the high - est, and on earth  
To Verses  
peace to peo - ple of good will.

Text: © 2010, ICEL.  
Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

## Responsorial Psalm: Psalm 118, Christopher Walker

Refrain

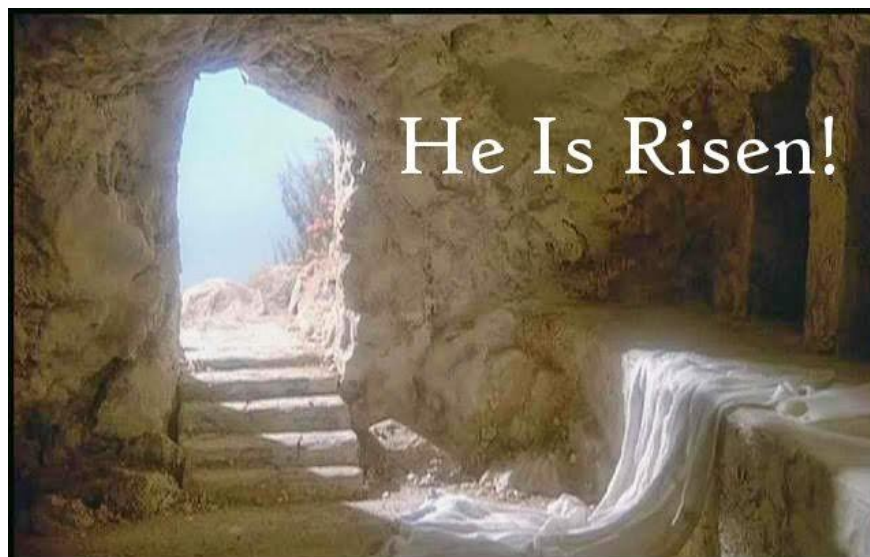
This day, this day was made by the Lord. Al - le - lu - ia!

This day, this day we re-joice and are glad. Al - le - lu - ia!

### Verses

1. Give thanks to the LORD,  
for he is good,  
for his mercy endures forever.  
Let the house of Israel say,  
"His mercy endures forever."  
Let the house of Aaron say,  
"His mercy endures forever."  
Let those who fear the LORD say,  
"His mercy endures forever."
2. "The right hand of the LORD  
has struck with power;  
the right hand of the LORD is exalted.  
I shall not die, but live,  
and declare the works of the LORD."
3. The stone which the builders rejected  
has become the cornerstone.  
By the LORD has this been done;  
it is wonderful,  
it is wonderful in our eyes.


Text: Based on Psalm 118:1-4, 16-17, 22-24. Verses 2 and 3 text © 1970, 1997, 1998, CCD. All rights reserved.  
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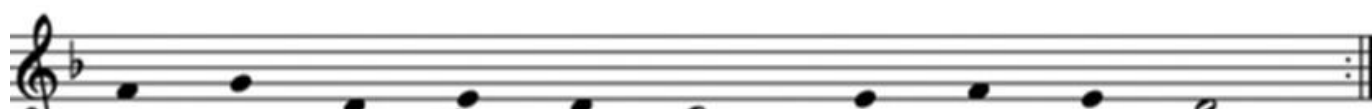
## Easter Sequence:



1. Chris-tians, to the Pas-chal Vic-tim Of-fer your thank-ful prais-es!



2. A Lamb the sheep re-deems; — Christ, who on-ly is sin-less,  
3. Death and life have con-tend-ed in that com-bat stu-pen-dous:



2. Rec-on-ciles — sin-ners to the Fa-ther.  
3. The Prince of life, who died, reigns im-mor-tal.



4. Speak, Ma-ry, de-clar-ing What you saw, — way-far-ing.



5. "The tomb of Christ, who is liv-ing,



5. The glo-ry of Je-sus' res-ur-rec-tion;



6. Bright an-gels, at-test-ing, The shroud and nap-kin rest-ing.



7. Yes, Christ my hope is a - ris - en;



7. To Gal - i - lee he goes be - fore you."



8. Christ in - deed from death is ris - en, our new life ob - tain - ing.



8. Have mer - cy, vic - tor King, ev - er reign - ing!



A - men. Al - le - lú - ia.

### **Gospel Acclamation:** Jubilation Mass, Christopher Walker

## Gospel Acclamation

Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
*Lent: Glo - ry to you, Word of God, Lord Je - sus Christ.*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
*Glo - ry to you, Word of God, Lord Je - sus Christ!*



## When We Eat This Bread

When we eat this Bread and drink this Cup,  
when we eat this Bread and drink this Cup,  
we pro - claim, we pro - claim your Death, O  
Lord, un - til you come a - gain.

The musical score is written on four staves in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of quarter and eighth notes, with some phrases ending in a long note with a fermata.

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Music: *Welcome Table: A Mass of Spirituals*, Kim R. Harris, M. Roger Holland II, © 2012, GIA Publications, Inc.

## Amen

\*A - men, a - men. A - men, a - men.  
A - men, a - men. A - men, a - men, a - men.

The musical score is written on two staves in treble clef, key of D major, and 4/4 time. The melody is a simple, repetitive sequence of notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

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## Lamb of God

Lamb of God, Lamb of God, you  
take a-way the sins of the world, have mer - cy on  
us. world, grant us peace.

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### **Communion:** Instrumental

### **Sending Forth:** All Shall Be Well, John Foley, S.J.:

Verses 1, 2, 4, 6

- |                       |                              |                |
|-----------------------|------------------------------|----------------|
| 1. All shall be well! | For on our Eas-ter skies     | see Christ the |
| 2. All shall be well! | The sac - ri - fice is made; | the sin - ner  |
| 4. Je - sus a - live! | Now on our Eas-ter skies     | see Christ the |
| 6. Je - sus a - live! | Re-joice and sing a - gain,  | "All shall be  |

- |                                      |                 |
|--------------------------------------|-----------------|
| 1. Sun of Righ-teous-ness a - rise.  | (to Vs.2)       |
| 2. freed, the price of par-don paid. | (to Vs.3)       |
| 4. Sun of Righ-teous-ness a - rise.  | (to Vs.5)       |
| 6. well for - ev - er -              | more, A - men!" |

Verses 3, 5

- |                       |                              |      |
|-----------------------|------------------------------|------|
| 3. All shall be well! | The cross and pas-sion past; | dark |
| 5. All shall be well! | The cross and pas-sion past; | dark |

- |                   |                                 |           |
|-------------------|---------------------------------|-----------|
| 3. night is done, | bright morn - ing come at last. | (to Vs.4) |
| 5. night is done, | bright morn - ing come at last. | (to Vs.6) |

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