

The Nativity of our Lord



Presider: Bruce Steggert, S.J.

December 25, 2021

Carmelite Monastery of Baltimore

Prelude

Joy to the World / Angels We Have Heard on High

G. F. Handel / French Traditional

Arranged by Jeanne Cotter

Gathering:

O COME, ALL YE FAITHFUL

Text and music by John F. Wade, ca. 1711-1786

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold him, born the King of angels.

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ, the Lord!*

2. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heav'n above!
Glory to God, all glory in the highest...
3. Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing...

Gloria: Jubilation Mass, *James Chepponis*

Glory to God

Refrain

Glo-ri - a! Glo - ri - a! Glo-ry to God in the high - est, and on
earth peace to peo - ple, to peo - ple of good will.

Text: ICEL, © 2010

Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

Responsorial Psalm:

A LIGHT HAS SHONE

Dan Schutte

*Refrain

Re - joice! Re - joice! Let all the world re - joice! To -
day up-on the earth a light has shone. A child is born, the
prom-ise of our God, the Sav - ior Christ the Lord.

The musical notation is written on a single treble clef staff in 2/4 time. It begins with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the piece. The piece concludes with a double bar line.

Text: Based on Psalms 96 and 98. Text and music © 2002, Daniel L. Schutte.
Published by OCP Publications. All rights reserved.

Profession of Faith

I believe in God, the Father almighty,
Creator of heaven and earth.

And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit, born of the Virgin Mary,
suffered under Pontius Pilate, was crucified, died,
and was buried; he descended to the dead;
on the third day he rose again;
he ascended into heaven,
and is seated at the right hand of God, the Father almighty;
from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body, and life everlasting.

AMEN

Response to Intercessions:

Universal Prayer

(DIVINUM MYSTERIUM) Lori True

God of glo - ry, hear our prayer.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, followed by a key signature of two flats (B-flat and E-flat). The melody consists of eight notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, and a half note on G4. The notes are connected by a slur. Below the staff, the lyrics "God of glo - ry, hear our prayer." are written in a serif font, with hyphens under "glo - ry" and "prayer." indicating syllable placement.

Copyright © 2013 by GIA Publications, Inc. • All Rights Reserved

Offertory:

:

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Arranged by Dean Baskerville

1. Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echo back their joyous strains.
2. Shepherds, why this jubilee?
Why your joyous strains prolong?
Say what may the tidings be
Which inspire your heav'nly song?

Refrain

Gloria in excelsis Deo!
Gloria in excelsis Deo!

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the newborn King.
4. See him in a manger laid
Whom the angels praise above;
Mary, Joseph, lend your aid,
While we raise our hearts in love. **(Refrain)**

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;
tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol; arr. © 2013, Spirit & Song,
a division of OCP. All rights reserved.

Eucharistic Acclamations: Jubilation Mass, James Chepponis

Holy, Holy, Holy

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. It consists of six lines of music. The first line begins with a whole rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second line starts with a quarter note D4, followed by a quarter rest, then quarter notes E4, F#4, G4, A4, B4, and a half note D4. The third line begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, and a half note D4. The fourth line starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, and a half note D4. The fifth line begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, and a half note D4. The sixth line starts with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4, and a half note D4. The score concludes with a double bar line.

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry. Ho -
san - na, ho - san - na, ho - san - na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho - san-na, ho -
san - na, ho - san - na in the high-est. Ho - san-na, ho -
san - na, ho - san - na in the high - est.

When We Eat This Bread

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a -
gain, un - til you come a - gain.

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes or bars.

Text: ICEL, © 2010

Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men. A -
men, a - men, a - men, a - men.

Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

Lamb of God

Cantor , *Assembly*

Lamb of God, you

Last time to Coda ⊕

take a - way the sins of the world, have mer - cy on

⊕ *Coda*

us. world, grant us peace.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff is for the Cantor, starting with a whole rest for two measures, then a repeat sign followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second staff is for the Assembly, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff is for the Coda, starting with a quarter note G4, a quarter rest, a repeat sign, a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are: 'Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace.'

Communion:

GO, TELL IT ON THE MOUNTAIN

GO TELL IT

Refrain



Go, tell it on the moun - tain, O-ver the hills and ev - 'ry -
where; Go, tell it on the moun - tain That Je - sus Christ is born.

Verses



1. While shep-herds kept their watch-ing O'er si - lent flocks by night,
2. The shep-herds feared and trem-bled When high a - bove the earth
3. And lo, when they had heard it, They all bowed down and prayed;
4. Down in a low - ly man - ger The hum - ble Christ was born,



to Refrain

1. Be - hold, through-out the heav-ens There shone a ho - ly light.
2. Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
3. They trav - eled on to - geth - er To where the Babe was laid.
4. And God sent us sal - va - tion That bless - ed Christ-mas morn.

Text: 76 76 with refrain; fr. *American Negro Songs and Spirituals*, 1940; John W. Work, Jr., 1872–1925, alt.
Music: Spiritual.

Communion Meditation:

Angels All Around (Choir)

Cristi Cary Miller

Sending Forth:

JOY TO THE WORLD

G. F. Handel, 1685-1759

Adapt. By Lowell Mason, 1792-1872

1. Joy to the world! The Lord is come;
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the world! The Savior reigns;
Let us our songs employ;
While fields and floods,
Rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

3. He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders of his love,
And wonders, wonders of his love.