

*Fourteenth Sunday
in Ordinary Time*



Presider: Fr. Joe Muth

July 3, 2022

Carmelite Monastery of Baltimore

Gathering: verses 1-3

NOW AS WE GATHER

Eugene Castillo



1. Now as we gath - er, God's cho-sen peo - ple, in - to one
2. Now as we sing our song of sal - va - tion, there are no
3. Here we shall break the bread of our prom-ise, here we shall
4. A - ges have gone and a - ges will fol - low; peo-ple of



1. bod - y, in - to one place; here we shall tell of
2. strang-ers in this ho - ly place; here we shall wel-come
3. share — the wine of God's grace; here we shall feed from
4. ev - 'ry na-tion and race join us to greet the



1. our own sal - va - tion, here we shall see our God face to face.
2. all with com-pas-sion, here we shall see our God face to face.
3. God's ho - ly ta - ble, here we shall see our God face to face.
4. One who is ris - en, here we shall see our God face to face.



God be a - mong us as we draw near, shar-ing the sign of



love and of prom-ise. Wine of our sor - row, bread of our joy,



Lord, God, be here a - mong us now.

Gloria:

GLORY TO GOD

Mass of Christ the Savior
Dan Schutte

Refrain

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
est, and on earth peace, on earth peace to peo-ple of good
will. will. A - men. A - men.

1-4 (1st time: to Refrain) to Verses | Final | Coda

Detailed description: This is a musical score for a Gloria. It consists of three staves of music in G major. The first staff is in 2/4 time and contains the first line of the refrain: 'Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -'. The second staff continues the melody: 'est, and on earth peace, on earth peace to peo-ple of good'. The third staff is in 4/4 time and contains the final line: 'will. will. A - men. A - men.'. Above the third staff, there are performance markings: a box around the first two measures labeled '1-4 (1st time: to Refrain) to Verses', a double bar line with 'Final' above it, and a Coda symbol above the final measure.

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Responsorial Psalm:

LET ALL THE EARTH

Psalm 66

Marty Haugen

Let all the earth cry out in joy to the Lord;
Let all the earth cry out in joy to the Lord!

Detailed description: This is a musical score for a Responsorial Psalm. It consists of two staves of music in G major. The first staff is in 6/8 time and contains the first line: 'Let all the earth cry out in joy to the Lord;'. The second staff continues the melody: 'Let all the earth cry out in joy to the Lord!'. The music is simple and melodic, with a clear emphasis on the words.

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Gospel Acclamation

Stephen Pishner

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia.

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Profession of Faith

I believe in God, the Father almighty, creator of heaven and earth.

And in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead; on the third day he rose again; he ascended into heaven, and is seated at the right hand of God, the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. AMEN.

Gifts: verses 1, 2

ALL GOOD GIFTS

Kevin Keil (ASCAP)



1. We plow the fields and scat - ter the good seed on the
2. You on - ly are the mak - er of all things near and
3. We thank you, then, Cre - a - tor, for all things bright and



1. land, but it is fed and wa - tered by God's al - might - y
2. far, you paint the way-side flow - er, you light the eve - ning
3. good, the seed-time and the har - vest, our life, our health, our



1. hand. God sends the snow in win - ter, the warmth to swell the
2. star. The winds and waves o - bey you, by you the birds are
3. food. And all that we can of - fer, your bound-less love im-



1. grain, the breez-es and the sun-shine, and soft, re-fresh-ing rain.
2. fed; much more, to us, your chil - dren, you give our dai - ly bread.
3. parts; the gifts to you most pleas - ing are hum-ble, thank-ful hearts.



All good gifts a-round us are sent from heav-en a-bove;



thank you, Lord, O thank you for all your love.

Text: 76 76 D with refrain; Matthias Claudius, 1740–1815; tr. by Jane M. Campbell, 1817–1878, alt.
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Acclamations: Mass of Christ the Savior

Dan Schutte

HOLY

Mass of Christ the Savior
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho-san-na in the high - est. Bless-ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a melodic line with lyrics underneath. The first staff has a triplet of eighth notes over the words 'Ho - ly, Ho - ly, Ho - ly'. The second staff has a triplet of eighth notes over 'san - na!'. The third staff has a triplet of eighth notes over 'san - na!'. The fourth staff ends with a double bar line and repeat dots.

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SAVE US, SAVIOR

Mass of Christ the Savior
Dan Schutte

Save us, save us, Sav-ior of the world, for by your
Cross and Res - ur - rec-tion you have set us free.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features a melodic line with lyrics underneath. The first staff has a triplet of eighth notes over the words 'Save us, save us, Sav-ior'. The second staff ends with a double bar line and repeat dots.

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AMEN

Mass of Christ the Savior
Dan Schutte

A - men. A - men. A - men.

The musical notation for 'AMEN' is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

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LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

The musical notation for 'LAMB OF GOD' is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second line includes a first ending (1, 2) and a final cadence.

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Communion:

SPIRIT AND GRACE

Ricky Manalo, CSP



1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;



1. you are the wind that breathes through the field.
2. you are the life that flows through the vine.
3. you are the light that shines in this space.
4. we spread your wis - dom through - out all the earth.



1. Gath - er the wheat and form us in Christ.
2. Gath - er this drink and form us in Christ.
3. Gath - er your peo - ple and form us in Christ.
4. Gath - er the na - tions and form us in Christ.



1. Come, be our source and breath of life.
2. Come, be our source and blood of life.
3. Come, be the heart - beat of our lives.
4. Come, be the pres - ence in our lives.



In the bread, blessed, bro - ken and shared, Christ is our



life, whose presence we bear. Come, O Spir - it, make your



grace re - vealed in this ho - ly meal.

3 to Verses

Sending Forth:

CITY OF GOD

Dan Schutte

Verses 1, 2



1. A-wake from your slum-ber! A - rise from your
2. We are sons of the morn-ing; we are daugh-ters of



1. sleep! A new day is dawn-ing for all those who weep.
2. day. The one who has loved us has bright-ened our way.

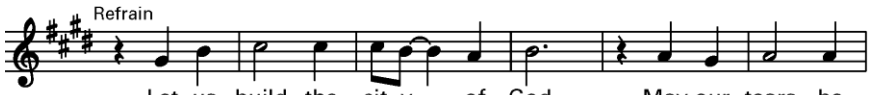


1. The peo - ple in dark-ness have seen a great light. The
2. The Lord of all kind-ness has called us to be a



1. Lord of our long-ing has con-quer-ed the night.
2. light for his peo-ple to set their hearts free.

to Refrain



Let us build the cit-y of God. May our tears be



turned in - to danc - ing! For the Lord, our light and our



love, has turned the night in - to day!

Verse 3



3. God is light; in him there is no dark-ness.



3. Let us walk in his light, his chil - dren,



3. one and all. O com-fort my

CITY OF GOD (CONT 2)

3. peo-ple; make gen-tle your words. Pro-claim to my
3. cit-y the day of her birth. to Refrain

Verse 4
4. O cit-y of glad-ness, now lift up your voice!

4. Pro-claim the good tid-ings that all may re-joice! to Refrain

Text: Based on Isaiah 9:60; 1 John 1.
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