

# Solemnity of the Holy Trinity



*The Hospitality of Abraham (The Holy Trinity), ca 1380. Found in the collection of the Benaki Museum, Athens. Fine Art Images/Heritage Images/Getty Images*

President: Bruce Steggert, S.J.

June 12, 2022

**Gathering Song:** Ode to Joy, Ludwig van Beethoven

*Words adapted from Elizabeth of the  
Trinity's Prayer to the Trinity*

*by Sr. Robin Stratton ocd*

*Trinity whom we adore,  
May we become lost in you.  
All Unchanging take us further  
Into depths of Mystery.  
May our souls become your heaven,  
Your beloved resting place.  
Till we never leave you lonely  
Wholly present faithfully.*

*Christ Restorer, Christ my Savior,  
Crucified by love for me.  
Clothe me with yourself, possess me  
Overwhelm my soul with you.  
O Eternal Word, come teach me,  
Let me know Your radiance.  
Endlessly to gaze on Your light  
Night from night into the day.*

*Three Beloved, Three in Blessing,  
Infinite in solitude.  
We surrender to your seeking,  
Lost in your immensity.  
Enter in our soul and rest there,  
Till the time that is no more.  
Till eternity will claim us  
Filled with the abyss of you*

## **Gloria:** Jubilation Mass, James Chepponis

### Glory to God

Refrain

Musical notation for the Gloria Refrain, consisting of two staves of music in G major and 6/8 time. The melody is simple and repetitive. A fermata is placed over the final note of the second staff. A '2' is written above the second measure of the first staff, indicating a second ending.

Glo-ri-a! Glo-ri-a! Glo-ry to God in the high-est, and on  
earth peace to peo - ple, to peo - ple of good will.

Text: ICEL, © 2010  
Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

## **Responsorial Psalm:** Psalm 8, Michel Guimont

### SUNDAY AFTER PENTECOST—TRINITY SUNDAY / C

RESPONSORIAL PSALM

*Psalm 8:4-5, 6-7, 8-9*

Musical notation for the Responsorial Psalm, consisting of a single staff of music in G major and 4/4 time. The melody is simple and repetitive. A fermata is placed over the final note of the staff.

O Lord, our God, how won-der-ful your name in all the earth!

Text: Refrain trans., *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; verses, *New American Bible*, © 1970, Confraternity of Christian Doctrine  
Music: Michel Guimont, © 1994, 1998, GIA Publications, Inc.

## **Gospel Acclamation:** Jubilation Mass, James Chepponis

### Gospel Acclamation

Refrain

Musical notation for the Gospel Acclamation, consisting of two staves of music in G major and 6/8 time. The melody is simple and repetitive. A fermata is placed over the final note of the second staff. Dashed lines indicate phrasing or breath marks.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
*Lent:* Glo-ry to you, Word of God, Lord Je - sus Christ.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
Glo-ry to you, Word of God, Lord Je - sus Christ!

Text: ICEL, © 1969, 1981, 1997  
Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

## Profession of Faith

I believe in God, the Father almighty, Creator of heaven and earth.

And in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead; on the third day he rose again; he ascended into heaven, and is seated at the right hand of God, the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. AMEN

**Gifts:** verses 1 and 5

### SING OUT, EARTH AND SKIES

Marty Haugen

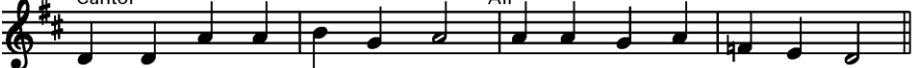
Verses  
Cantor



All

1. Come, O God of all the earth: Come to us, O Right-teous One;
2. Come, O God of wind and flame: Fill the earth with right-teous-ness;
3. Come, O God of flash-ing light: Twink-ling star and burn-ing sun;
4. Come, O God of snow and rain: Show-er down up - on the earth;
5. Come, O Jus-tice, Come, O Peace: Come and shape our hearts a - new;

Cantor




All

1. Come, and bring our love to birth: In the glo - ry of your Son.
2. Teach us all to sing your name: May our lives your love con-fess.
3. God of day and God of night: In your light we all are one.
4. Come, O God of joy and pain: God of sor-row, God of mirth.
5. Come and make op - pres-sion cease: Bring us all to life in you.

Refrain



Sing out, earth and skies! Sing of the God who loves you!



Raise your joy-ful cries! Dance to the life a-round you!

## Acclamations: Jubilation Mass, James Chepponis

### Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of  
hosts. Heav-en and earth are full of your glo-ry. Ho -  
san - na, ho - san - na, ho - san - na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho - san-na, ho -  
san - na, ho - san - na in the high-est. Ho - san-na, ho -  
san - na, ho - san - na in the high - est.

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of six lines of music. The first line begins with a whole rest followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The second line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a 2/4 time signature change, followed by quarter notes G4, A4, and B4, and a 4/4 time signature change, followed by a half note C5 and a quarter note B4. The third line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4. The fourth line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4. The fifth line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4. The sixth line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4.

Text: ICEL, © 2010  
Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

### When We Eat This Bread

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a -  
gain, un - til you come a - gain.

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4. The second line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4. The third line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4, and a half note E4.

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Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

## Amen

A - men, a - men, a - men. A -  
men, a - men, a - men, a - men.

Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

## Lamb of God

*Cantor* , *Assembly*  
Lamb of God, you  
*Last time to Coda* ☩  
take a - way the sins of the world, have mer - cy on  
☩ *Coda* ,  
us. world, grant us peace.

Music: *Jubilation Mass*, James Chepponis, © 1999, 2010, GIA Publications, Inc.

# Communion:


## UBI CARITAS

Laurence Rosania

Refrain




U - bi ca - ri - tas et a - mor, De - us i - bi



1. *est.* 2. *est.* to Verses (Fine) Verses 1, 3

1. We gath - er to - geth - er  
Our God is a - live, the  
3. Then, joined with the bless - ed,  
Our joy none can mea - sure,



1. in the love of Christ; let each one be  
God of love is near; so love one an -  
3. filled with hope and grace, dear Lord, in great  
joy that knows no end, re - sound - ing from



1. glad in him and re - jice.  
oth - er with a heart sin - cere. (to Refrain)  
3. glo - ry may we see your face.  
end - less age to age. A - men. (to Refrain)

Verse 2



2. We, the man - y, be - come one bod - y  
Let all quar - rels, all di - vi - sion,



2. as the Spir - it binds, and we seek to be  
all our con - flict cease; then will Christ tru - ly



2. one in Christ and one in heart and mind.  
dwell a - mong us as our Lord of Peace. (to Refrain)

## **Sending Forth:** Adap. The Flight of the Earls (Irish tune)

### Come, Join the Dance of Trinity



1. Come, join the dance of Trin - i - ty, Be -  
2. Come, see the face of Trin - i - ty, New -  
3. Come, speak a - loud of Trin - i - ty, As -  
4. With - in the dance of Trin - i - ty, Be -



fore all worlds be - gun, The in - ter - weav - ing  
born in Beth - le - hem; Then blood - ied by a  
wind and tongues of flame Set peo - ple free at  
fore all worlds be - gun, We sing the prais - es



of the Three, The Fa - ther, Spir - it, Son. The  
crown of thorns Out - side Je - ru - sa - lem. The  
Pen - te - cost To tell the Sav - ior's name. We  
of the Three, The Fa - ther, Spir - it, Son. Let



u - ni - verse of space and time Did  
dance of Trin - i - ty is meant For  
know the yoke of sin and death, Our  
voic - es rise and in - ter - weave, By



not a - rise by chance, But as the Three, in  
hu - man flesh and bone; When fear con - fines the  
necks have worn it smooth; Go tell the world of  
love and hope set free, To shape in song this



love and hope, Made room with - in their dance.  
dance in death, God rolls a - way the stone.  
weight and woe That we are free to move!  
joy, this life: The dance of Trin - i - ty.