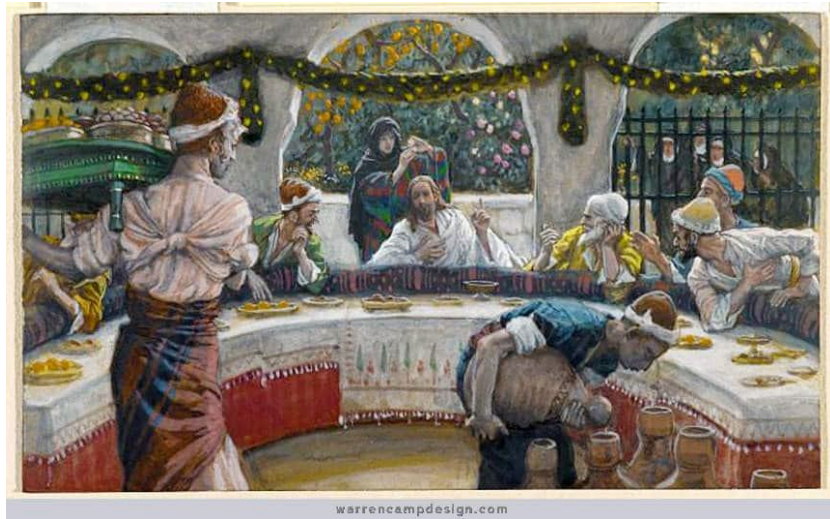


*Twenty-Second Sunday
in Ordinary Time*



Presider: Harry Geib, S.J.

August 28, 2022

Carmelite Monastery of Baltimore

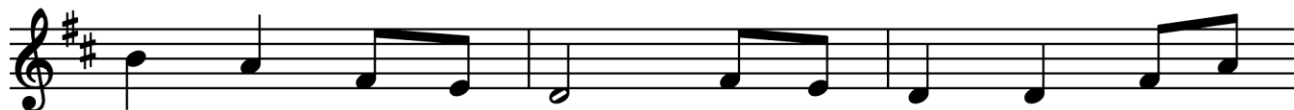
Gathering: verses 1, 3, 5

SING A NEW CHURCH

NETTLETON



1. Sum-moned by the God who made us Rich in
2. Ra - diant ris - en from the wa - ter, Robed in
3. Trust the good - ness of cre - a - tion; Trust the
4. Bring the hopes of ev - 'ry na - tion; Bring the
5. Draw to - geth - er at one ta - ble All the



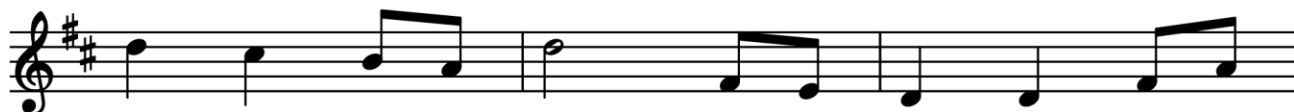
1. our di - ver - si - ty, Gath-ered in the name of
2. ho - li - ness and light, Male and fe - male in God's
3. Spir - it strong with - in. Dare to dream the vi - sion
4. art of ev - 'ry race. Weave a song of peace and
5. hu - man fam - i - ly; Shape a cir - cle ev - er



1. Je - sus, Rich - er still in u - ni - ty:
2. im - age, Male and fe - male, God's de - light:
3. prom - ised, Sprung from seed of what has been.
4. jus - tice; Let it sound through time and space.
5. wid - er And a peo - ple ev - er free.



Let us bring the gifts that dif - fer And, in



splen - did, var - ied ways, Sing a new church in - to



be - ing, One in faith and love and praise.

Gloria:

GLORY TO GOD

Mass of St. Paul the Apostle
Christopher Walker

Glo-ry to God in the high-est, and on earth peace to peo-ple of good
will. We praise you, we bless you, we a-dore you, we glo-ri-fy you,
we give you thanks for your great glo-ry, Lord God, heav-en-ly King,
O God, al-might - y Fa-ther. Lord Je - sus Christ,
On-ly Be-got - ten Son, Lord God, Lamb of God,
Son of the Fa-ther, you take a-way the sins of the world,
1. have mer-cy on us; you are seat-ed at the right hand of the
2. re - ceive_ our prayer;
Fa-ther, have mer-cy on us, have mer-cy on us. For
you a-lone are the Ho - ly One, you a - lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho - ly
Spir-it, in the glo-ry of God the Fa-ther. A - men. A - men.

Gospel Acclamation: Kathleen Harmon



al - le - lu - ia. Al - le - lu - ia,

The first line of musical notation is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "al - le - lu - ia. Al - le - lu - ia," are positioned below the staff.



al - le - lu - ia. ia. le - lu - ia.

The second line of musical notation is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "al - le - lu - ia. ia. le - lu - ia." are positioned below the staff.

Profession of Faith

I believe in God, the Father almighty, creator of heaven and earth.

And in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead; on the third day he rose again; he ascended into heaven, and is seated at the right hand of God, the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. AMEN.

Gifts: verses 1, 3, 5


OUR HOPE IS IN THE LORD

Dan Schutte


Verses



1. Our hope is in the Lord, who nei - ther sleeps nor
2. Our lives are like the grass that quick - ly fades and
3. So far be - yond our sight the ways of God, our
4. We car - ry in our hearts the mem - 'ry of God's
5. The Lord will be our strength this day and for all



1. slum - bers, who stands with us by light of
2. with - ers. Our days are like a grain of
3. Mak - er. So hard for us to un - der -
4. kind - ness. We hold with - in our hu - man
5. a - ges. The Lord will be our rock of



1. day and guards us through the night.
2. sand up - on the o - cean floor.
3. stand the wis - dom of the Lord.
4. hands the won - ders of the Lord.
5. hope, a ref - uge for all time.


Refrain



While king - doms rise and fall, the love of God stands



firm. Though moun - tains quake and crum - ble, God's



prom - ise shall en - dure.

Acclamations: Mass of St. Paul the Apostle, *C. Walker*

HOLY

Mass of St. Paul the Apostle
Christopher Walker

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are
full of your glo - ry. Ho - san-na in the high - est.
Bless - ed is he who comes in the name of the Lord.
Ho - san-na in the high - est, ho - san-na in the high - est.

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WHEN WE EAT THIS BREAD

Mass of St. Paul the Apostle
Christopher Walker

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain, un - til you come a - gain.

The image shows a musical score for a vocal part. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line.

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AMEN

Mass of St. Paul the Apostle
Christopher Walker

A musical score for the word 'AMEN'. The notation is on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The melody consists of two phrases. The first phrase starts with a quarter note 'A', followed by a half note 'men,'. The second phrase starts with a quarter note 'a', followed by a half note 'men.'. There are rests under the lyrics 'A' and 'a'. The music ends with a double bar line.

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LAMB OF GOD

Mass of St. Paul the Apostle
Christopher Walker

Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Lamb of God, you God, you take a-way the
sins of the world, grant us peace.

The musical score is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff includes a first ending bracket labeled '1' and a final ending bracket labeled 'Final'. The third staff concludes the piece with a double bar line.

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Communion:

I RECEIVED THE LIVING GOD

LIVING GOD

Refrain



I re-ceived the liv - ing God, and my heart is full of
joy. I re-ceived the liv - ing God, and my heart is full of joy.

Verses



1. Je-sus said: "I am the Bread Knead-ed long to give you life;
2. Je-sus said: "I am the Way, And my Fa - ther longs for you;
3. Je-sus said: "I am the Truth; If you fol - low close to me,
4. Je-sus said: "I am the Life Far from whom no thing can grow,



to Refrain

1. You who will par-take of me Need not ev - er fear to die."
2. So I come to bring you home To be one with him a - new."
3. You will know me in your heart, And my word shall make you free."
4. But re - ceive this liv - ing bread, And my Spir - it you shall know."

Text: 77 77 with refrain; anon. Music: Anon.

Sending Forth: verses 2-3

CHANGE OUR HEARTS

Rory Cooney

Refrain



Change our hearts this time, your word says it can be. Change our



minds this time, your life could make us free. We are the peo-



- ple your call set a-part, Lord, this time change our

1-3 to Verses Final



hearts. hearts. This time change our hearts. This time



change our minds. This time change our hearts, change our hearts.

Verses 2, 3



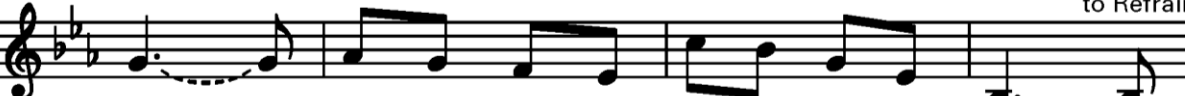
2. Now as we watch you stretch out your hands, of-f'ring a - bun - dan -

3. Show us the way that leads to your side, o - ver the moun-tains _



2. ces, _ full - ness of joy. Your milk and hon-ey seem dis-tant, un-

3. _ and sands of the soul. Be for us man-na, _ wa - ter from



to Refrain

2. real, when we have bread and wa - ter in our hands. But

3. stone, _ light which says we nev - er walk a - lone. And