SISTER WENDY
She’s Mastered Art and the Sound Bite,
Now She’s Coming to Your Living Room

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By Sister Colette Ackerman, O.C.D.

St. Thérèse: A Love Story

The Little Flower left a big legacy

One hundred years ago, Thérèse of the Child Jesus and the Holy Face died of tuberculosis at the monastery in Lisieux, France, after nine years of Carmelite life. She was 24, and known to hardly anyone beyond a small circle of family and friends.

But Thérèse left behind a spiritual autobiography, some poems and plays, and many letters. In addition, her three familial sisters, also members of the same Carmelite Community, had recorded in notebooks the words she spoke during the last months of her life.

Thérèse's autobiography, published the year after her death, was titled The Story of a Soul — words from the first sentence of her manuscript. Perhaps the most significant spiritual testimony of the 20th century, the text still sells thousands of copies every year.
In *The Story of a Soul*, Thérèse recalls a moment that summarizes her entire life. One day her sister, Léonie, past the age of playing with dolls, offered Thérèse, age 3, and Céline, 7, a basket of doll clothes, colorful fabric scraps, and sewing supplies. Céline chose a small ball of wool that pleased her, but Thérèse stretched out her hand and said dramatically, "I choose all," and, without ceremony, walked off with the entire basket.

At the very end of her manuscript, written shortly before her death on September 30, 1897, that earlier childhood voice is

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echoed when Thérèse rejoices in the absolute love she has for God and God for her:

*Just as a torrent, throwing itself with impetuosity into the ocean, drags after it everything it encounters in its passage, in the same way, O Jesus, the soul who plunges into the shoreless ocean of your love draws with her all the treasures she possesses.... You know, O my God, I have never desired anything but to love You, and I am ambitious for no other glory. Your love has gone before me, and it has grown within me, and now it is an abyss whose depths I cannot fathom.*

**Thérèse spent a lifetime giving herself to the absolute love of God.** This saint was also a woman possessing a rich, multifaceted personality, a woman who recorded her spiritual journey and her love for God in words that have proved genuinely durable. The paradox of Thérèse is that she lived and wrote about the ultimate richness of the mystical life, union with God, and made it understandable. She has, moreover, told all of us that such spiritual richness is attainable here and now!
As a child, Thérèse was precocious and high-spirited, reading at age 4 and cleverly amusing her parents and sisters. She also formed her own opinions: When her mother dressed her in a sky-blue outfit but suggested that she cover her arms to protect them from the sun, Thérèse obeyed. But she thought to herself, *How much prettier I would look with bare arms!*

When sent away to school, Thérèse did well in her studies but found it hard to make friends. She dreamed, instead, of entering Carmel and (in the spirit of Teresa of Avila) pulled every string she could, even speaking to the pope in person when her bishop refused permission. Her persistence was her success — at age 15.

When Thérèse was 20 and had been in the monastery for five years, the prioress praised the young woman warmly in a letter to a friend:

*She is tall ... with a childlike face, and with a tone of voice and expression that hide a wisdom, a perfection, and discernment of a woman of 50.... She is innocent ... but her head is filled with tricks to be played on anyone she pleases. A mystic, a comedienne, she is everything! She can make you shed tears of devotion, and she can as easily make you split your sides with laughter during recreation.*

**Thérèse** lived her short life in a very circumscribed area of geography; yet, in her writings, she expresses a vitality, a sense of discovery, a continuing maturity. She searched for new ideas, new ways.

In the Carmelite family of saints, she is certainly the inventor. “I want to seek out a means of going to heaven,” she wrote, “by a little way, a way that is very straight, very short, and totally new.”

Thérèse began her *Story of a Soul*, which really recounts her experience of God, by saying that all she desires is to sing the mercies of the Lord.
Everybody Loves a Saint?

Apparently, not everybody loves a saint. The path to sainthood is difficult, we’re told, and it would seem that saints don’t necessarily win popularity contests at first glance. Following are some facts about St. Thérèse, as well as the opinions of admirers and detractors.

World’s Most Photographed Saint

From the years 1894–1897, Céline took 41 pictures of her sister, alone or in a group. Along with 6 previously taken photographs, a total of 47, Thérèse is the most photographed canonized saint to date.

St. Thérèse on St. Aloysius

[Sister Marie-Philomène of Jesus] liked to sit next to Thérèse at recreation and talk about God. Thérèse often spoke to her of her desire to die young. And this used to shock Philomène. “How could you,” she asked, “hope to die young without having worked hard, without having finished your work?” Thérèse answered, “St. Aloysius was only two years dead and he worked marvels for God’s glory and the good of souls. If he had died in his old age, he would have been a great saint but he wouldn’t have done all that he did.”

Everybody Liked Her ... Eventually

As a novice, [Sister Madeleine] came under Thérèse’s care. It was a difficult charge not only for Thérèse but for all the Sisters. Sister Madeleine was dour and sullen, withdrawn to such an extent that the Community thought of sending her away. But she was a generous, hard worker. During her lifetime, Thérèse was never able to win this Sister’s confidence. In her testimony at the process,

Thérèse, theologian that she was, always put together plenty of evidence to support her new way of interpreting God. The liturgical readings for her feast, celebrated October 1, even reflect this.

Thérèse used Isaiah, for example, to describe her own experience of God: “As one whom a mother caresses, so will I comfort you; you shall be carried at the breasts, and upon the knees they shall caress you” (Is 66:13). And she was launched on her way of confidence and love because she believed in and was consoled by the text from Matthew which tells us that it has pleased God to “hide these things from the learned and the clever and reveal
she humbly admits that she avoided Thérèse as much as possible. She felt Thérèse was too perfect and seemed always to know what Sister Madeleine was thinking about.

Shortly before her death, Thérèse gave Mother Agnes a message for Sister Madeleine: “Tell her I’ll pray for her in heaven, and that I love her as much as the other novices.” It was only after Thérèse died that Sister Madeleine opened, little by little, to the saint’s message.

A Holy Slacker?

[Sister Aimée of Jesus] was very shocked when Thérèse’s cause was introduced. Sister Aimée was of the same opinion as Sister St. John the Baptist, and she firmly held that it was [Thérèse’s family] who promoted it. “I wouldn’t mind if it were Mother Geneviève or Sister Adelaide who died in the odor of sanctity,” she used to say, “but Sister Thérèse of the Child Jesus who never did anything extraordinary, she should be left hidden away with the Holy Innocents in heaven.”

Amazingly, her opinion changed after the beatification, and she offered herself generously to deal with all the letters that poured in daily at the Carmel. It was Sister Aimée who first thought of using the straw from Thérèse’s pillow as relics, which she pasted on pictures of Thérèse that were specially designed. And she spent the final 20 years of her life spreading devotion to Thérèse among her relatives and friends. One of her little nieces was cured through St. Thérèse’s intercession.

Excerpts from They Also Served, by Pascal Pierini, O.C.D., in collaboration with Kevin McArdle, O.C.D., Carmelite Digest, Winter 1997.

them to mere children” (Mt 11:25–26). Indeed, Jesus is the great eagle who raises her up and supports her always in the shadow of his wings.

From her earliest days, Thérèse was focused on a single, passionate relationship with God. She was in love with God and she was graced in her development with the gradual intensification of that love.

Thérèse embraced many vocations. She wanted to be a martyr like Joan of Arc; she wanted to be an apostle; she wanted to be a priest. But, in her breakthrough, her discovery:
I understood that love comprised all vocations, that love was everything, that it embraced all times and all places ... in a word, that it was eternal! Then I cried out, My vocation, at last I have found it.... My vocation is love! ... in the heart of the Church I shall be love.... Thus I shall be everything and my dream will be realized.

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her belief in God during the final two years of her life. Thérèse had the sanctuary of her soul invaded by a suffocating darkness and anguish of spirit that was mirrored in her physical suffering of pulmonary tuberculosis.

But, in spite of her afflictions, she said to her sister:

*Do not believe I am swimming in consolations; oh no, my consolation is to have none on earth.... Jesus teaches me in secret.... Sometimes a word comes to console me at the end of prayer.... I understand so well that it is only love which makes us acceptable to God that this love is the only good I ambition....*

To this wisdom, Thérèse was faithful; she held on and she held out. Contemporary writers often seek to define the simplicity of good in ways that Thérèse might approve. The brilliant Leslie Marmon Silko, for instance, recounts such a philosophy in a scene of her novel *Ceremony*. An old man, the wisdom figure in the story, speaks to his young friend, an ex-GI, whose adopted brother was mortally wounded walking beside him during a march through Vietnam. The mountains have outdistanced their destruction, the old man tells the younger one, just as love has
outdistanced death. As long as you remember what you have seen, then nothing is gone. As long as you remember, it is part of the story we have together.

In the same way, Thérèse is part of our story. Her centennial is a time to reflect deeply on her life, to perhaps read or reread The Story of a Soul. Let us believe more intensely in the graces of contemplative prayer, contemplative wisdom. Thérèse was a mystic and a revolutionary; she challenges us to follow closely in her steps during this special year of grace.


Dial S for Swindle

The activities of fraudulent telemarketers cost Americans an estimated $40 billion a year. Many fraudulent telemarketers target older customers, some of whom lose their life savings to these illegal scams. It can be extremely difficult to tell if a telemarketing call is legitimate. But there are precautions you can take to avoid falling for a telephone line:

1. Beware of anyone who telephones and asks you to send money or buy something sight unseen.
2. Don’t give your credit card number or bank account number to anyone you don’t know.
3. Don’t pay or purchase anything to get a “free” prize.
4. Don’t be rushed into anything. All reputable businesses and charities allow you time to think things over.
5. Don’t let a company send a courier to your home to pick up your payment. Legitimate firms will bill you or take a credit card.

If you have any doubts about the validity of a telemarketer’s offer, check with the National Consumers League’s Fraud Information Center by telephoning 1-800-876-7060.

As part of an effort to create a nationwide awareness of telemarketing fraud dangers, AARP offers a helpful publication, Consumer Affairs Fact Sheet — Consumer Fraud Telemarketing (D15385).

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